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2004-Present:

- Professor of the Department of Languages, Literatures, and Cultures at Saint Louis University.

Defense June 4 / 1998.

-“El ciclo del Gaviero en la narrativa de Alvaro Mutis: lectura posmoderna.”

Director: Prof. Enrique Giordano

- University of Cincinnati.

Courses Taught: Spanish Culture and Civilization II (742). Master Degree Summer

Program.

-Elementary Spanish (105, 106 and 107), Grammar (451).

-Assisting of Professor Armando Romero in a class titled the Topics in Latin American Literature. Graduate and Undergraduate (Spanish 422 / 522).

1992-1994:

-Director of Graduate Studies in Latin American Literature (Specialization Program).
Univesidad de Medellín, Colombia. Graduate Research Advisor

-Trends in Latin American Literature from The XIX Century to XX.

- Seminars: Rulfo, Mejía Vallejo.

1988-1990:

-Latin American Literature Research Instructor (Universidad de Antioquia)

Undergraduate Courses Taught: XIX and XX Centuries Latin American Literature, and Spanish Composition.

1991:

-Spanish Teaching Assistant (Washington University)

Undergraduate Course Taught: Advanced Spanish Conversation (308) (1991)

1980-1990:

-Coordinator of

2014: Editorial Universidad de Antioquia.
(Colombian University Press) (159 pages).
ISBN 978-958-714-611-0. Peer Blind Review

2008: . Fondo Editorial Universidad de EAFIT (Escuela
de Administración y Finanzas) (Colombian University Press) (375 pages).
ISBN 978-958-8281-93-3. Peer Blind Review.

2001: by The Fondo
Editorial Universidad de EAFIT (Colombian University Press) (234 pags). ISBN
958-9041-

López

Ap-Jun / 1999: “

“Apocalipsur: vagabundos urbanos en Medellín”, delivered at the XIX Congreso de la Asociación de Colombianistas. Colombia: Tradiciones y rupturas, in Universidad Eafit Medellín, Colombia. July, 4.

March 29 of 2003: Paper: “ : o del imaginario de sujetos ciudadanos del no futuro.” Latin American Studies Association (LASA) Congress in Dallas.

April 01 of 2003: Paper: “Víctor Gaviria: Poetry, Films and Testimony in Motion.” Cine-Lit V (An International Conference on Hispanic Literature and Cinematographies) at Portland State University.

Sep 2002: Paper: “ : o de la mayoría de edad truncada.” Mid-America Conference on Hispanic Literatures at Washington University. Moderated table “Trayectorias truncadas: Literatura y cine en Colombia.”

July 30 of 2002: Guest Lecture: “Víctor Gaviria: poesía, cine y testimonio” (Víctor Gaviria: Poetry, Films and Testimony) at the Universidad de Antioquia. Medellín, Colombia, S.A.

June 20 of 2002: Guest Lecture: “La importancia de los textos cortos en la motivación lectora” (Short Texts as Strategy to Motivate Readers). ADIDA (Center of Studies and Teachers Researcher) Medellín, Colombia, S. A.

May of 2002: Paper: “ : ¿Testimonio de lo real maravilloso?” Cincinnati Conference on Romance Languages and Literatures. Organizer of the session with the participation of two SLU graduate and one adjunct.

March of 2002: Paper: “El espacio como organización de la experiencia testimonial en el cine de Víctor Gaviria.” Image, Film, Text: Conference at State University of New York at Binghamton.

Moderated table: “Myth and Identity in Cuban and Arm B Tm /TT10.2ity of New York al.2 (e)() 0Tn



Conference of Romance Languages and Lit, University of Cincinnati.
Moderated table on Colombian Literature.

Nov of 1999: Paper: “Alvaro Mutis: o del vagabundaje del Gaviero, noticias desencantadas.” 14th Annual International Conference, State University of Georgia.

Oct of 1999: Paper: “La mujer en la narrativa de Alvaro Mutis.” 15th
Mid America Conference on Hispanic Literature at the Department of Romance Languages, University of Missouri-Columbia.

May 1999: Paper: “Antonio Skármeta: el postboom en la narrativa posmoderna.”
Conference of Romance Languages and Lit, University of Cincinnati.
Moderated a table on Colombia literature.

April 1999: Paper: “El pájaro: o divisando los bordes de la estética posvanguardista.” Kentucky Foreign Languages Conference, University of Kentucky.

March of 1999: Paper: “ : o del travestismo en la escritura Posmoderna.” Cuarto Congreso de Literatura Mexicana contemporánea.

1994: “La imagen de mi padre.” . Acknowledgement in the VII Short Story Context “Secretaría de Educación y Cultura de Medellín.” Medellín: Secretaría de Educación y Cultura de Medellín, 1995: 71-79.

1994: “Cuando tallan los recuerdos” Fourth prize in the Short Story Literary National Contest of the Chamber of Commerce Medellín, Colombia.

1990: Fellowship to complete the Master Degree in Spanish at Washington University in St. Louis.

2000-present:

Member of Editorial Board of _____ (A scholarly Journal on Colombian Literature).

I reviewed, advised and recommended papers for publication.

2002-present:

Member of Editorial Board of _____ (A scholarly Journal on Literature and Linguistics of Universidad de Antioquia (Medellín-Colombia)

Meeting, reviewed, advised and recommended papers for publication

2006 and 2008: Outside Reader of papers of

Nos. A scholarly Journal on Colombian Studies in the United States. Sponsored by Wabash College, Indiana.

LASA (Latin American Studies Association)

Member of Session Colombia (LASA)