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D i r c o r l s o o l s c l y p p o i n n i n p r n .

A l o g c c g o r y o A n n l A c i v i y p o r i s s l - x p l n o r y , s o r r
c o n s y l p l .

To cili nn l r vi wo c ly, c p r n s o l v lopcl r n sp ci ic
cri ri or v l ing c ly p r or nc n pro civiy. T s s n r s s o l s lis
consis n wri n nor s n proc r s o ppli ro g o D p r n .

F c l y c o p l i r n n l r p o r s s i n g c o r . T C i r s s s n o
l r n D c r 31, w i c w i l l p r o v i s i c i n i o r r v i w.

l r i s p r r v i w

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Ann l Ac ivi y por

J n ry 1, _____ o D c r 31, _____

A. General Information

1. Name
2. Rank and department

B. Summary of Past Annual Performance Goals (from previous calendar year)

Summary of performance goals in the areas of Teaching, Research/Creative Endeavor, Service, and Administration from the previous calendar year.

1. Publications (with appropriate bibliographic citations)
 - a. Monographs and books
 - b. Textbooks
 - c. Peer-reviewed articles and papers
 - d. Book chapters
 - e. Conference proceedings
 - f. Non-peer-reviewed articles and papers
 - g. Research abstracts
 - h. Edited publications
 - i. Reviews of books or scholarship
 - j. Publications in press
 - k. Publications under review
 - l. Other
2. Professional/Academic Performances, Productions, or Exhibitions
 - a. Music composition
 - b. Publication of creative works
 - c. Production, performance, or exhibition of creative works
 - d. Recordings, film, TV or stage performances, audio broadcasts
 - e. Other

3. Community Engaged Research

Community engaged research is artistic, scientific, and/or humanistic work that involves collaboration between Saint Louis University and the larger community (local, regional/state, national, global) in an effort to create new knowledge that benefits scholarship and communities alike.

Faculty may wish to consider whether their work contains at least one of these characteristics of community engaged research:

Is the work directed towards persons, groups, or communities outside SLU?

Does the work involve collaborative interactions that connect the university and the community through sharing knowledge?

Does the work involve creative, pedagogical, or scholarly activities for the public good?

Does the work involve the community as partners in knowledge production?

4. Grants and contracts (a) submitted and (b) funded (including amounts, starting and ending dates)
5. Presentations (e.g., invited lectures/speeches, conference papers/posters)
6. Awards
7. Work in progress (describe)
8. Other

E. Service

Include service in the area of DEI, such as participating in on-campus, off-campus, and professional DEI initiatives, engaging with minoritized communities, promoting DEI values to the broader public, and DEI-focused programming for students.

1. Professional
2. University
3. College
4. Department (include advising/mentoring activities)
5. Community
6. Awards
7. Other

F. Administration, if applicable

1. Administrative role
2. Summary of performance goals in the area of Administration from the previous calendar year
3. Reflection on previous year's performance in the area of Administration

G. Future Annual Performance Goals

Describe performance goals in the areas of Teaching, Research, Service, and Administration (if applicable) for the upcoming academic year.